



Picture of your Artwork

Title:

Artist:

Medium: (the materials you used. For example: acrylic paint, pencil, charcoal, clay)

Dimensions: (height x width in or cm) (add

depth to your sculpture)

Paragraph 1: Explain the process that you followed to create your work of art. Tell what you used for research or what inspired you.

Paragraph 2: Relate 2 or 3 design concepts/terms to your composition. For example, do not just say that you've used color, explain the color scheme and where and how you used it. In SPARE projects, also explain how you utilized the trigger mechanism (stretch, point of view, adapt, repeat or eliminate).

Paragraph 3: Explain what you like about your work or what you enjoyed about the process of creating your art.

Paragraph 4: Critique your work. Explain how you could improve upon the piece. Even Leonardo da Vinci would have had ideas about how to improve the Mona Lisa!

Title: Koi
Artist: Bronwyn Pfeifle
Medium: Paper
Dimensions: 24in x 18in



When starting this project we were encouraged to find a photo we had personally taken, rather than something from Facebook or Instagram. I had several good photos that I was planning on using for this project, the reason why choose the photo that I did was because of the bright colours, the visual movement, rhythm this picture has. Before creating my pencil crayon drawing, Ms. Hunter had everyone create a smaller scale version of our chosen image. This was so that we could practice nailing any confusing shapes and colours.

In the finished image the vibrant colours really pulls the viewers in and it makes their eyes move across the page. In my drawing there is also rhythm, and the rhythm ties in with the colour because it's not necessary a pattern in my image which creates rhythm but the colours, because they make your eyes travel from one area to another. The contrast in my pencil crayon drawing is another part that make my image interesting. The bright leaves against the dark water make the leaves "pop", while the dark fish on the lighter water make the fish "pop", creating a perfect balance in my drawing.

The main thing I liked about my pencil crayon drawing was the water, the fish, and the rocks. With the water I tried really hard to get as close to the actual color as possible. I also really liked how my fish turned out and I think that by adding all the extra colour into the fish it added to the realism affect. The rocks were another one of my favorite parts of my pencil crayon because I got as close to the real colour as possible which made the rocks visually pleasing.

An area I think I could have worked on better was the green leaves and the pink leaves. If I were to improve my piece I would try and find a way to make the colours in the leaves of both types of plants to look more realistic. That part of the image was where I first started coloring. I think that by the time I had finished my pencil crayon skills had gotten a lot better.