

Art 20: Paper Transformations

In this 3-D project your challenge is to create a functional form. The inspiration point is a catwalk creation; however, you may choose to deviate from this to a creature clothing costume. The brown kraft paper creation you (and your partner, if you choose) construct should go through the process of research, sketches, and implementation (building your creature)



Evaluation

Studies: 1 2 3 4 (Develop a plan. Research costume design, historical costumes, Broadway play costumes (Lion King) images. Consider scale and texture.)

Varying Shapes : 1 2 3 4 (Varying sizes and shapes have been incorporated into the costume)

Scale: 1 2 3 4 (Scale is appropriate to function (ex. Avoid placing a teeny, tiny head on a 6' model)

Manipulation: 1 2 3 4 (A degree of detail is evident; paper has been modified in multiple areas)

Finished Product: 1 2 3 4 (Costume is complete. Elements are finished with care)

Artist Statement: 1 2 3 4(Artist is able to describe the concept, inspiration, process, challenges, design concepts and critique the piece)

Total: /24