

Art 20 PENCIL CRAYON DRAWING

Photorealism: is a genre of art that encompasses painting, drawing and other graphic mediums, in which an artist studies a photograph and then attempts to reproduce the image as realistically as possible in another medium. Although the term can be used to broadly describe artworks in many different mediums, it is also used to refer specifically to a group of paintings and painters of the United States art movement that began in the late 1960s and early 1970s.

Photo-realism, also called Super-realism, American art movement took photography as its inspiration. Photo-realist painters created highly illusionistic images that referred not to nature but to the reproduced image. Artists such as Richard Estes, Ralph Goings, Audrey Flack, Robert Bechtle, and Chuck Close attempted to reproduce what the camera could record.

Photo-realism grew out of the Pop and Minimalism movements that preceded it. Like Pop artists, the Photo-realists were interested in breaking down hierarchies of appropriate subject matter by including everyday scenes of commercial life—cars, shops, and signage, for example.

Also like them, the Photo-realists drew from advertising and commercial imagery. The Photo-realists' use of an industrial or mechanical technique such as photography as the foundation for their work in order to create a detached and impersonal effect also had an affinity with both Pop and Minimalism.



Crayola,
Audrey Flack
1972-73, 40 x 28 in.



Gum Ball No. 10: "Sugar Daddy"
Charles Bell
1975. Oil on canvas, 66 x 66 inches

ASSIGNMENT:

Create an original drawing based on a photograph (preferably one you have shot yourself). Use artist grade pencil crayon as your medium. utilizes colour, texture and value from the elements of design to achieve a photorealist drawing.

Begin by making preliminary plans/studies in your sketchbook to help determine a composition (layout) and test out your colour blending skills. You will be using a full sheet of drawing paper (46cm x 61cm) with up to a 3 inch border to complete this assignment. You must complete an artist statement to receive a grade for this assignment.

NO CARTOONS ARE PERMITTED AS WE ARE FOCUSING ON PHOTO-REALISM

PENCIL CRAYON DRAWING

EVALUATION

STUDIES—(PRELIMINARY DRAWING(S) AND COLOUR MIXING SKILL DEVELOPMENT WAS COMPLETE IN ARTIST'S SKETCHBOOK) 1 2 3 4 5

PROPORTIONS AND PERSPECTIVE- (PROPORTIONS AND PERSPECTIVE ARE ACCURATE, SIZE BETWEEN THE VARYING PARTS IS CORRECT) 1 2 3 4 5

TEXTURE DEVELOPED- (ARTIST DEVELOPED MULTIPLE TEXTURES TO HELP EMPHASIZE THE PHOTOREALIST COMPONENT IN THE DRAWING) 1 2 3 4 5

VALUE/COLOUR IS EXAGGERATED -(ARTIST DEVELOPED THE RANGE OF VALUES FROM DARK TO LIGHT AND VARYING SHADES OF GREY) 1 2 3 4 5

USE OF MEDIA- (ARTIST USED DRAWING MEDIA AND SHOWED A LEVEL OF EXPERTISE) 1 2 3 4 5

ORIGINALITY- (ARTIST USED AN ORIGINAL PHOTO THAT THE ARTIST TOOK) 1 2 3 4 5

OVERALL SUCCESS OF THE DRAWING- (THE DRAWING IS COHESIVE IN THE COMPOSITION AND INNOVATIVE) 1 2 3 4 5 6 7 8 9 10

ARTISTS STATEMENT

(ARTIST IS ABLE TO DESCRIBE THE CONCEPT, INSPIRATION, PROCESS, CHALLENGES, DESIGN CONCEPTS AND CRITIQUE THE PIECE) 1 2 3 4 5 6 7 8 9 10

COMMENTS:

TOTAL: /50