

Art 20 /Ceramic Sculpture

Plant Creatures

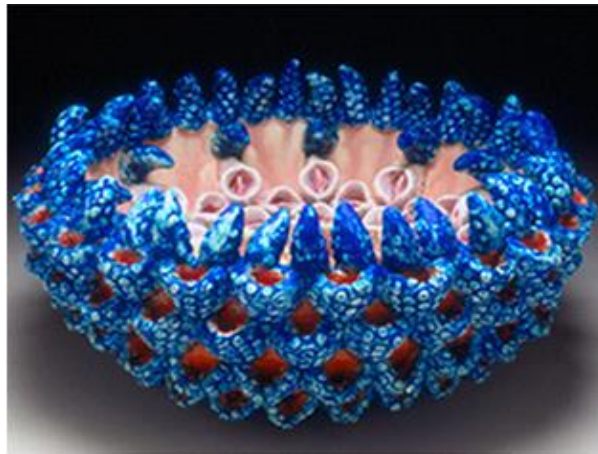
Organic Form: is related to growth in nature or representative of that process. We usually associate organic with non geometric forms.

Repetition/Rhythm: is the repetition of visual movement – colors, shapes, or lines. Movement and rhythm work together.

Paper Clay: is clay that has cellulose (paper) fibers added into the mix. There is no physical difference between soft clay and the same clay as soft paper clay, except the small fibers. Building techniques used with soft paper clay are similar to conventional clay. Dry paper clay is stronger than the same clay without the fiber, enabling thinner, more delicate works. **The inclusion of processed cellulose fiber in the clay enables new ceramic techniques. Joining dry-to-dry paper clay and dry-to-soft paper clay are the most radical new techniques in ceramic arts.**

Assignment: After studying Ying-Yeuh Chuang's ceramic sculptures develop a plan to create a Clay Creature ceramic sculpture. Use repetition in organic shapes and forms. The sculpture must have a minimum 2 parts that are repeated at least 12 times each. Use paper clay to complete this project. Maximum height and width is 30cm or 1 ft.

Please **do not** use starfish as a base or motif.



Plant Creature

Ying-Yeuh Chuang

29x29x14cm

Clay



Seed Creature

Ying-Yeuh Chuang

17x10x6cm

Clay

Evaluation

Studies 1 2 3 4

(Develop a preplan on a piece of newsprint paper, consider scale, repetitive forms, glaze colours etc.)

Proportion 1 2 3 4

(Scale is appropriate: the correct size and shape in the varying parts is achieved)

Detail 1 2 3 4

(Surface texture is fully developed, glaze is applied evenly)

Technical Use of Clay 1 2 3 4

(Proper scoring and attaching of clay, proper storage techniques, smoothing of joints)

Finished Product 1 2 3 4 (x2)

(Sculpture is eye catching, creative, original, glaze colors accentuate piece)

Artists Statement 1 2 3 4

(Artist is able to describe the concept, inspiration, process, challenges, design concepts and critique the piece)

Total: /28