

► Painting / Art 20 / Triptych Painting



**Triptych Painting Instructions:**

1. Use the square view finder and select 9 interesting compositions. Spend time moving your view finder over the image area to find an area or element that is attractive to you. These images should:
  - a. Be a photograph
  - b. Focus on elements of art (rhythm, movement, balance, variety, emphasis—see handout for this assignment for examples)
2. Select your favourite 3 from the 9. These three should:
  - a. Work together to create an interesting and balanced arrangement
  - b. Contain an element that unites all three pieces together (pattern, movement, repetition etc).
  - c. Be the result of a rigorous searching of the best combination of all 9 squares
3. When you have decided on your 3 squares, decide on the color scheme will work best.
4. Sketch out your idea for the project by drawing 3 squares and recording the shapes as found in your favorite 3. Use color pencils to experiment with color layering.
5. **Get approval of your final 3 squares before painting.**
6. Once you have approval, get 3 canvas' from me.

7. Draw design lightly on canvas with pencil
8. Begin painting by using the complimentary color of the color you have chosen. Use thin washes of color for placement of shapes
9. Paint background and light areas first. Start with light colors and build (it is easier paint dark colors over light colors). Allow undercoat of complimentary color to shine through in places: this allows for light and illumination.
10. Build your painting working from general to specific. Start by blocking in shapes and working back in with value and detail.

### Color Scheme and Simultaneous Contrast Study Instructions:

You will create 4 mini abstract paintings. Each painting will feature one painting technique.

#### Painting Techniques:

Blending  
Impressionist  
Sky (transparency/opaque)  
Glazing

Print off a resource picture for each technique. Recommended pictures are located on the class website created for this project

([lacombecompositeart.weebly.com](http://lacombecompositeart.weebly.com)):

Sky (transparency/Opaque):

- transitioning from fluffy clouds to blue sky

Blending

- transition slowly from one color to another or from one value to another

Impressionist

- laying down unmixed colors to give the effect of depth and light.

Glazing

- layers of subtle tones allow for slow transitions of value and color

# The ABCs of Art By M.C. Gillis

## Principles of Art

### Pattern

Repetition of the elements of art



### Emphasis

Focus - Main idea  
What "grabs" your attention



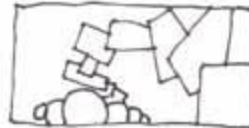
### Variety

An assortment of lines, shapes, colors and other elements of art in the art work



### Unity

How the elements work together, fit together, so the art work looks complete



### Balance

Symmetrical



same design on both sides of a midline.

Asymmetrical



A balance that is not even

Radial



### Rhythm & Movement

A regular repetition of the elements of art to create a sense of rhythm and/or movement



### Proportion

How parts fit together to make a whole - Size relations (Includes scale, monumental, miniature, exaggeration...)



Triptych Assessment

**Studies:** Common painting techniques (blending, glazing, and transparency/opaque, impressionist) are rendered with a level of accuracy

Impressionism	1	2	3	4
Blending (Fabric)	1	2	3	4
Clouds (transparency/opaque)	1	2	3	4
Glazing (Sunset)	1	2	3	4

Total: /16

**Final Painting:**

**Research:** Exploration of compositional possibilities using 9 squares.

1 2

**Use of principles and elements of art:** Principles and elements of design are intentionally manipulated to connect the 3 canvases.

1 2 3 4

**Use of color:** An identifiable color scheme (cool, warm, analogous, complimentary, split-complimentary)

1 2

**Use of media:** Paint is controlled. Variety of textures developed. Color mixing approximates source image. Likeness in scale of component elements in source image has been maintained. Common painting techniques (blending, glazing, layering, direct application, dry brushing) is evident.

1 2 3 4 (x2)

**Artist Statement:** (Artist is able to describe the concept, inspiration, process, challenges, design concepts and critique the piece)

1 2 3 4

Total /20